

# IN CANNES, EVERYTHING **IS POSSIBLE**

**ITINERARY OF THE CREATION OF A CINEMATOGRAPHIC WORK** 

- University, business hotel, audiovisual studios, business events
- POST-BAC TRAINING BTS audiovisual Carnot and BTS **Digital Communication Bristol**
- **RESIDENCES FOR WRITING** AND ARTISTS University campus, Noailles Media Library, Suguet des Artistes, and Île Ste Marquerite

#### ERACM Professional

actors' training

and accommodation -Angel investment

FILMING-

6 SHOOTING

PRODUCTION

**RECEPTION OFFICE** 

Tools facilitating the

hosting of film shoots

ESTABLISHMENT OF

Area of the former

Ansaldobreda site

ORIGINALITY

to the visual arts

#### DISTRIBUTION

MARKETS Festival and Convention Centre

MULTIPLEXE CINEUM CANNES Technopôle **Bastide Rouge** 

PROJECTION ROOMS



# **Bd** Alex Stade des Hespérides PALM BEACH

CALIFORNIE

### HERITAGE

12 INTERNATIONAL **MUSEUM OF CINEMA** AND CANNES FILM **FESTIVAL** 

# CONSECRATION

#### **FESTIVAL** AND CONVENTION CENTRE

International festivals (Beautification Project of the Centre)

## **MUSICAL** CREATION

THE CANNES **ORCHESTRA** Symphony orchestra focused on film music